

# the mainstream

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Roseburg, Oregon

## Twenty-five years at UCC draws to a close

By Karina Rice/ Mainstream

Dr. Leon Young retired from the Director of Counseling at Umpqua Community College January 31, 2001. It all began in 1974 when he worked at Oregon State University as an assistant professor training instructors for vocational community colleges. During the two years at the OSU position, Young attended an in-service meeting for the vocational program; it was then when he first saw UCC's stunning picturesque campus. Like most of us, the sight of this campus captures and bewitches those who see her.

Upon returning to Corvallis, Young began looking for employment possibilities in the education field, preferably at a community college. He kept his eyes open for employment at UCC. Sure enough, in 1976, Young applied to UCC for a full-time position in the counseling department. The job description entailed part-time counselor, part-time evening administrator. Young stepped up to the challenge and was hired June 1, 1977. The following year the position of Director of Counseling became available.

Young attended and graduated



Dr. Leon Young in his element.

Photo by Karina Rice

from Brigham Young University in 1969 where he received a bachelor's and master's degree majoring in Education, and minors in Psychology, and Counseling. After graduation, Young taught at Rick's College for four years specializing in General Psychology and Human Relations. Shortly after graduation, he married his wife Susie and The United States Army drafted him one week after

the nuptial. While serving in the military, he specialized in psychology and worked in mental hygiene clinics in Alabama and Texas. Young completed his doctorate degree at Oregon State University in 1974.

He sat in the Directors chair for 25 years, providing students with valuable information.

From his experience in the Army and mental hospitals, he

knew that Clinical Psychology was not where he wanted to be. In his mind and heart, Educational Psychology was the direction he wished to set forth his endeavors.

"My career has allowed me to see progress, change, and growth in the people I'm surrounded by. I have enjoyed witnessing people become productive, successful, and happy. My position at UCC has been very rewarding and gratifying," he said.

"Honestly, I can't think of a better place I could have worked. The students, faculty, and staff are the kind of people I enjoy being around. I cannot think of any negative aspects about my career. The main attraction at UCC is the way faculty and staff really cares about student success. I feel really good about accomplishing things here. The top of my list would be the staff in the counseling department, and the students who have worked here. The counseling staff has served for great role models for students going on to four-year schools. They can identify with what students are going through, and develop relationships with the students. UCC has been a positive experience in my life," he said.

After retirement, he plans to remain very busy. "I am not very good at resting and relaxing."

Young and his wife Susie plan to get closer with family members, travel continentally and internationally, tend to his neglected ranch, and visit their vacation house in Florence, Ore. (whenever they want to).

In addition, he hopes to build and design woodworking projects, pick up the art brushes, and take a few classes here at UCC. Young says he finds no excitement in taking tests, but he loves to learn new things, possibly a foreign language. Previously he has taken welding, engine re-building, and mushroom identification classes.

Young has a great relationship and bond with his grandchildren. "My grandfather passed away shortly after I was born. I feel like I am on the other side of the spectrum now. I have seven grandchildren ranging in age from two months old to six years old. These are the most important relationships I have. I plan to keep it going with them, and I look forward to the extra time to enjoy them."

Art contest see page 10

## Use alternate routes

By Brandi Beavers/Mainstream

Douglas County residents have noticed the Oregon Department of Transportation (ODOT) has begun construction on the North Umpqua Bridge, on the I-5 freeway. Detours have been put to use for large trucks and the south bound

onramp has been closed. By this time, everyone has grown accustomed to their own route, be it Del Rio Road to Garden Valley or Old Highway 99. But there are those that still wonder: Why is this happening in the first place?

Bridges continued on page 12

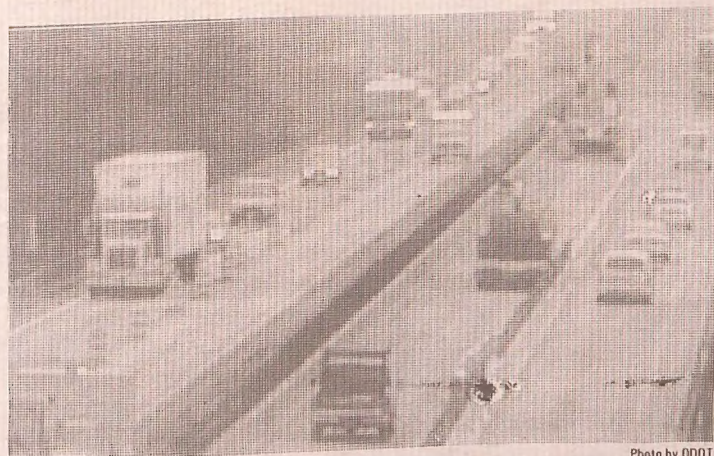


Photo by ODOT

I-5 North and South bound construction near exit 129.

### In memory

Dr. James Joseph O'Neill

"Jim was a very gentle, kind and magnanimous man. He was a generous scholar and an incredibly helpful and supportive supervisor."

— Jillianne Michell, Hum./English Instructor

"Jim was the kind of person who gave all of us freedom and honored us at the same time."

— Viviane Pulis, French Instructor

"He lived a great life and a fulfilling life. He traveled the world, taught with integrity and appreciated his family."

— Robert McManus, Hum./English Instructor

"It is very difficult to think of the day to day work in the department, especially literature courses, without Jim around."

— Pete Anderson, Hum./English Instructor



Photo by Sonia Wright

"Jim was an extremely thoughtful person. He was very intelligent and he had a wonderful sense of humor."

— Chris Morgan, Snyder Hall Secretary

"Even casual conversations with Jim were illuminated by literary references and usually punctuated by a shout of laughter. He was a bright, lovely man, and we will miss him."

— Diane Williams, Language Arts Instructor

"It is always a terrible loss when a faculty loses a member as seasoned as Jim was. We'll all feel his loss for a very long time."

— Patricia McDonald, UCC President

"Dr. O'Neill was my instructor for four literature classes. The first lit class was required, but I chose the rest."

— Jessie Clark, UCC Student

April 26, 1938 - January 16, 2001

O'Neill continued to page 7



# Grieving comes in many different forms

By Diane Williams for *The Mainstream*

He's gone.

For those of us on this campus, the one missing from our midst this week is Jim O'Neill, a friend, colleague, and teacher; a brilliant scholar, a fine poet, an inspiring teacher; a loving family member. We miss him terribly, but this piece is not about Jim. He will be praised and mourned on other pages of this newspaper. This column is for all of us who are grieving for Jim or for others who are gone from this earth before we are ready to let them go.

## Life Lines

A column about wellness

Francine Du Plessix Gray points out a new phenomenon: the theme of death, which used to be, she says, "more rigorously banned from public discourse...than the most explicit sexuality" is now the topic of best-sellers (*Tuesdays with Morrie*), Pulitzer Prize winning plays (*Wit*), and numerous other well-received and popular books, plays, movies, and television shows.

Along with a new prominence in popular culture, death and grieving are receiving new attention from scientists who are looking less at the pathology of grief and more at normal responses. The conclusion? When the response is normal, let people be. Forget the "grief work." New studies, including one by Bonanno & Kaltman, show that most people "experience...cognitive and emotional difficulties in response to loss, but...these difficulties abate on their own, typically between one and two years after a loss." When the scientists looked at people who did conscious grief work, they found that "on the whole, bereavement-related self analysis predicted increased depression and reduced positive morale one year later."

So what do we do with our sadness, our anger—all those uncomfortable feelings? Here is "a little help from our friends" on the subject of grieving.

**Melanie Bowman**—Everybody grieves in a different way and at their own pace. Be gentle with yourself and don't worry about grieving the "right" way or in the way that you "should."

**Barb Stoner**—I lost a close friend two years, one month, and twelve days ago. He died of a fast moving cancer; so it was sudden, but not. I miss him every day. What helps? The pain is still there,

but talking about him often with others who were also close really helps, and so does sharing with those folks the "crazy things" we do, like talking to him as if he's an imaginary friend, or picking up the phone to call him, and realizing "nobody is home."

When I think about him, and the conversations we've had, or when mutual friends get together, it has gradually evolved from

shedding tears—no humor...to some tears of sorrow, some of humor (about 50/50)...to a mild hilarity underlined with a few sentimental tears.

The pain is still there, but it's somehow softer and easier to deal with when other folks are with you in the boat, so to speak.

**Jenny Smith**—Writing helps. When my grandmother died, I wrote her a letter. I told her how angry I was she left. Who would I talk to or confide in now that she was gone? I brought her up to date on what was happening in the family. I asked, too, if she remembered all the good times we had together. Most importantly I told her goodbye.

**Cheryl Ruppert**—No matter how long it's been, whether one, two or three years ago, I still go through the grieving process.

So one thing that has helped me tremendously, especially on holidays, is to write about them. I'll write a story of remembrance and place it in a notebook. I even get pictures out of my photo box and make a memory makers page to place in the notebook. I'll write a poem or little quip, and soon I will have all the memories in one book. Later I can reread it, enjoy it, share it, and then I'll cry. But I also feel joy because my family is not lost forever in my memory. Although memories will always be in my heart, other people can read and enjoy my memory book, too.

**Chris Plumlee**—My way of remembering my mother, who died 12 years ago, is to make a donation each year to her favorite charity in her name. That way she is still remembered for her good heart and deeds. It also brings a smile and much needed help to someone in the community.

**Cheryl Yoder**—I don't know if this works for anyone else or not, but in my subconscious, I talk to this person, and I know in my heart that they can probably hear me. For whatever reasons, I think this helps me. For one thing, I think they still have to listen to me. HA.

**Kim Holland**—I lost a grandma 10 years ago. I was in high school at the time, but it didn't really matter how old or young I was, I grieved the same. No more surprise packages at

Christmas, no more taped reading sessions (she would send us tapes of her reading books and talking of current events). My grandmother loved the movies and the old movie stars; Shirley Temple, Greta Garbo, Clark Gable—the list is endless. Over the years, I've dealt with the loss in different ways. I have become an avid black and white movie-goer. It kind of brings me back to the time which was most special to her. Sometimes different aromas will trigger happy memories:

the right combination of perfume and hair spray (no kidding). I've been told by my dad that I'm becoming more and more like her and that is the best compliment of all. That way, I can carry her with me wherever I go. I've been singing for funerals for the past two years (over 50 funerals). I've seen joyous grieving, people who are stunned and in shock, and people who can not cope with the loss. Most families I've talked to say they take one day at a time and it's okay to be sad and grieve. It's all a part of the process. I will

always be sad that I can't physically see my grandmother, but I now know she is with me always.

**Gladys Claiborne**—When my parents died, the nursing department gave me a gift certificate to a local nursery so I could pick out something to plant in their honor. Recently another version of this idea happened when a friend's mother died. A plant was purchased and planted in the friend's yard in memory of her mother.

**David Winn**—The following is what our family went through; hope no one finds any of these too ghoulish. Here's my list of things to do.

These apply to those who are about to die:

1. If the person is in the final stages of a terminal illness, talk to them, not *about* them. They may be hearing you even though they can't respond.
2. If the ill person is at home, make every effort available to continue the normal activities—in fact, if possible, mirth and merriment help the survivors cope and may have benefits to the patient.
3. Tell the terminally ill that you love them before they ascend.

Things to do and things not to do after they die.

1. It's OK to be curious as to the functions of the funeral home personnel or medical examiner. However, the one detail that I would advise not witnessing is that in which the deceased is placed in the bag. Though you've probably seen it hundreds of times in the movies or TV, it's not quite the same when it's your mother.

2. Try to refrain from making jokes regarding the deceased such as, "it's in the bag." Or, "mom's all trussed up and only one place to go," etc, etc. My brother's only coping mechanism resulted in mild outrage and almost a black eye.

Trish McMahon's advice is good for all, whether we've lost someone or not:

**Trish McMahon**—The topic of grieving hit close to home for me, due to my recent trip to Arizona to be with my mother who suffered a stroke last week. Although she didn't die, she is not the same person anymore and probably never will be again. So my brief point is to be sure to tell people how much you love them while they can still understand and know how much you care.

Melinda Benton offers philosophical advice we might all heed:

**Melinda Benton**—We all write the text of our own funerals



## The Mainstream

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through the daily actions of our character.

The scientists advise us that maintaining a continued sense of attachment with the deceased is generally a good thing, though not when carried to such excess as, for example, leaving their possessions just as they were before death. Two crucial components in coping found in another study are making sense of the loss and finding benefit in the process of bereavement (Davis et al). Surprisingly, current studies find that venting negative, grief-related emotions caused the grief to last longer and to be more intense (Bonanno).

Interestingly, scientists are coming around to agree with the strategies that people instinctively seek: remember our dead, celebrate who they were, learn from the experience of losing them. Tell people you love them. Live in such a way that you'll be remembered with respect and that your death will be a loss to all who knew you.

Good advice—all of it.



## Fighting the war against tuition: scholarships to the rescue

By Cara Moe/ *Mainstream*

Ah, the winter! The leaves have fallen, a crisp breeze fills the air and your savings are in danger! The costs of winter term tuition, books, living expenses and gas can really take a chunk out of your budget. Students haven't even finished their leftover turkey and already it's time to pay for so much! There is nothing more upsetting than forking over an average of \$850 PER term! Before you run to registration and drop all your classes, there is relief!

Last year UCC alone provided scholarships to 201 students totaling a whopping \$207,458! Think about it. That was almost \$1030 per student! Money is still available, including scholarships awarded by organizations other than UCC. It is important to keep a watch on the bulletin boards around campus in order to find out what scholarships are available or

re-announced due to lack of applicants or awardees declining the award. Scholarships are a huge part of the awards, however, money is also given through talent grants and the big daddy of them all, Financial Aid. Applying for Financial Aid gives you a chance for grants, loans and work-study positions. You can't get anything if you don't apply!

Applications for both scholarships and Financial Aid are available on campus at the Campus Center Financial Aid and Scholarship Offices. If you can't make it to the office, you can log on to the UCC web page at <http://www.umpqua.cc.or.us/>. If you have not already filled out the form, you should apply ASAP. Preferred entries are before March (awards are based on first-come-first-serve).

Talent grants are another great way to help pay for tuition and fees. All awarded to students through participation in certain

majors or extra curricular activities. Whether it is athletics, journalism or student government, talent grants are available to those who qualify and undergo an application process. Information is available through each individual department.

The Internet is another great source for information on scholarships. One of the most popular sights is at Fast Web at <http://www.fastweb.com/>. There you will find expert advice and information concerning scholarships, and other colleges.

The UCC scholarship list for 2001-2002 will be available the first week of March. As for right now,



Financial Aid Specialist, Michelle Bergmann

Photo by Cara Moe

the Oregon Student Assistant Commission packet is another great option. It lists 180 available scholarships, including the generous Ford Scholarships, the Douglas County Community Scholarship and the Bertha P.

Singer Scholarship to name a few. These scholarships are available for all students, whether you plan to attend UCC or other Oregon Universities. You can also apply online at <http://www.osac.state.or.us/>. Be aware that the deadline for these scholarships is March 1, 2001.

"People think that scholarships are merit based and are only given to full-time students. This is not the case," says Michelle Bergman, UCC scholarship advisor. "Scholarships are available for everyone. We have scholarships available for dislocated workers, single parents and several based on student major, part-time enrollment status and even where they live in Douglas County. Don't sell yourself short! Come check out what is available for you." Instead of being worried about what you don't have, think about what you could have. Deadlines are right around the corner, so apply soon!

## Need help with the transferring process?

By Shaphen Kreiss/*Mainstream*

Do you want to transfer to a four year university, but don't know how to do it or where to do it at? This is a question you maybe asking yourself. Here is the solution.

If you have chosen the school you want to go to you must do what you can to contact the university. Online services are available if you want to check out any information on a particular University, most University's have there own web site.

Once you have made contact with the school you're wanting to go to, there are some things you should do. Find out if there are

any deadlines on when you can apply and when the transfer is possible. Also, you must talk to the university department to find the scholarship deadlines. It is very, very important to find out when these deadlines are due so you don't miss your opportunity to transfer. Most students miss deadlines!

Some things to do while planning your transfer is to check out your UCC graduation evaluation and see if you have completed all of the courses needed to transfer. Remember it is very important that you don't miss your deadlines. Find out in advance what courses you need to complete so you aren't panicking in the end. It

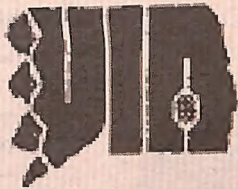
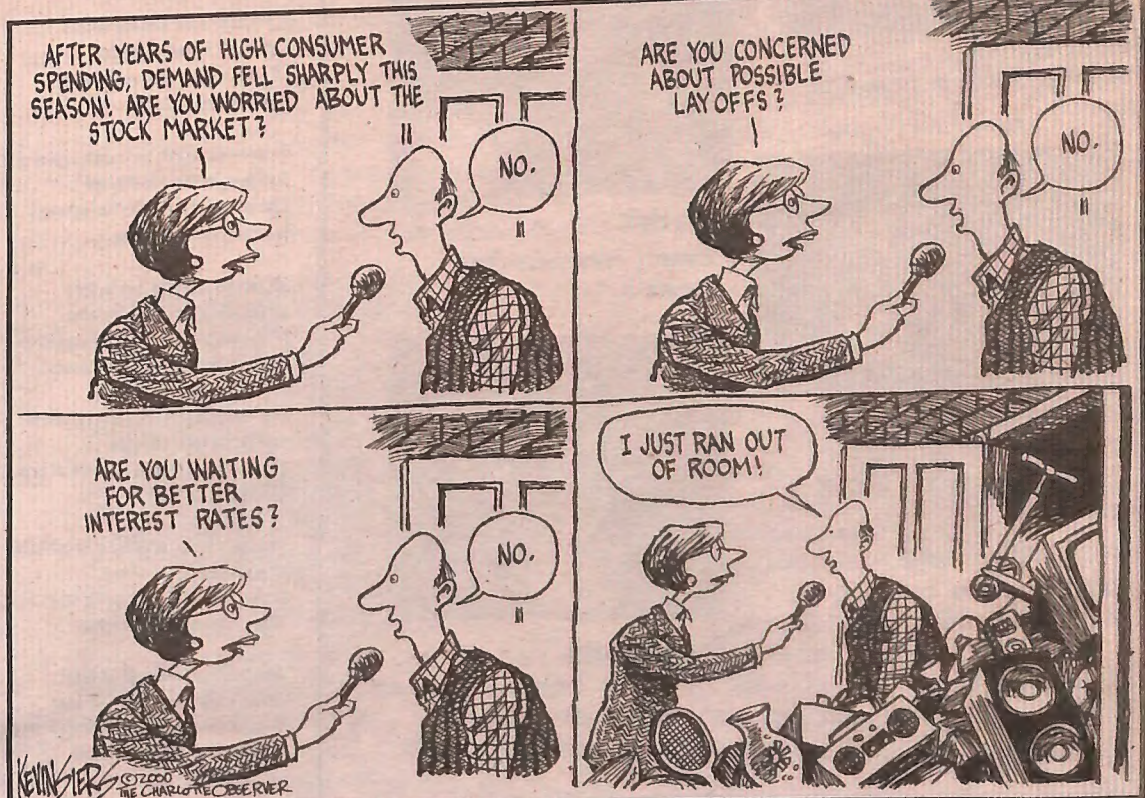
is a good thing to see if there are any other classes that you can take here at UCC before you transfer. A good reason to take classes here if you can is because it is usually cheaper and the class size is smaller. It's also a good thing to get as many classes out of the way as possible while you're here

Don't miss your window of opportunity to transfer. Don't be afraid to go to the counseling center and ask them any questions you may have on transferring. If they can not answer all your questions then will find someone who can.

## COMICS



"I wonder why the mice are finally leaving?"



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# What the world needs now is love, sweet love...or Valentine's

By Brandi Beavers/ *Mainstream*

It's a celebration of love, of caring, a day completely dedicated to loving. On February 14, incredible amounts of flowers, candy, and gifts are exchanged, but for what? Who was St. Valentine? Why do we celebrate Valentine's Day? How did the idea of valentines come about?

Addressing the first issue, the history of the Valentine's Day namesake is shrouded in mystery. The Catholic Church doesn't honor just one St. Valentine, but three. So the question is: which St. Valentine is Valentine's Day named for?

There are several different legends pertaining to "the real" St. Valentine. The most popular contends that Valentine was a priest in Rome around 200 A.D. The emperor at the time, Claudius II, ruled that young, single men could not wed. (He believed single men were better soldiers than those who were married.) Valentine, who

believed the law was completely unjust, began performing secret marriage ceremonies for the young soldiers. When Emperor Claudius discovered Valentine's defiance, he ordered that Valentine be put to death. While in jail awaiting his death sentence, Valentine fell in love with a young lady, supposedly the jailer's daughter. Before he was put to death, it is believed that he wrote a sweet love note, addressing it "Your Valentine."

While the legend does hold some information as to the origin of Valentine's Day, there are several other components that added to the holiday's romantic side.

During Roman times, February was considered the beginning of spring and time for purification. On February 14, the day before the Ides of February, the festival of Lupercalia began. On this beginning day, all young maidens of the city would put their names into a large urn. In turn, the young men would then draw a name out of the

urn. The young men and women would then be paired for the length of the festival. Usually, these pairings ended in marriage. During this time, February 14 was also considered to be the beginning of birds' mating season. Later, in 498 A.D., Pope Gelasius declared February 14 Valentine's Day.

Now, the issue of valentines, those cute, annoyingly sweet, little cards exchanged by the billions. While Valentine the priest is credited for the first valentine, they weren't commercially introduced until the 1800s. From there, a wildfire erupted. According to the Greeting Card Association, Valentine's is the second largest card-sending holiday. It is estimated that nearly one billion Valentine's are sent on or around February 14th - not only in the U.S., but also in Canada, Mexico, France, Australia, and the United Kingdoms.

## President's Day-Feb 19

By Jeff Jones/ *Mainstream*

On the third Monday in February of each year, our country celebrates "Presidents Day." Traditionally, the holiday has been observed in honor of Presidents George Washington and Abraham Lincoln, both of whom were born in February.

Though we focus on Washington and Lincoln, it is a holiday in honor of all Presidents. In 1971, President Richard Nixon proclaimed one single federal holiday, "The Presidents Day," in honor of all past presidents of the United States of America.

It was President Dwight D. Eisenhower who inspired the founding of the center for the study of the Presidency and in a very real sense, the establishment of Presidents Day. In early 1968 a year before his death, he wrote, "An important and interesting part of our Nation's history centers about the individuals who have held the highest office in our land."

In this time of confusion and discontent toward our nation's leaders, perhaps it would be most fitting to consider the final paragraph of Lincoln's Second Inaugural Address:

*"With malice toward none, with charity for all; with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nations wounds; to care for them who shall have borne the battle, and for his widow and his orphan - to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations."*

**"On the third Monday in February of each year our country celebrates President's Day.... Though we focus on Washington and Lincoln, it is a holiday in honor of all presidents"**



## What women want



**Rose Barkhuff**

*"A nice cruise in beautiful Baha."*



**Aiko Thompson (left)**

*"To be swept off my feet, and that Victoria's Secret ruby set."*

**Bree Langley (right)**

*"Romance and creativity. That about sums it up."*

**Juliana Renno**

*"I just want my boyfriend to be romantic - for once in his life!"*



**Kara Hall**

*"I want creativity and manners."*



**Becci Randall**

*"I want an expensive box of chocolates and a dozen roses. A night out on the town, too."*

## The Magical Heart

A valentine is never what it's typified to be  
It's just a bit of lace and flowers  
as anyone can see,

so why the stir and endless flap  
When valentine's appear?  
You'd think that nothing else occurred  
Of worth throughout the year.

It's mushy tone and sentiment  
Can seem so out of place  
Til one day it's connected with  
A certain person's face.

Before you know, the mood's reversed  
And people seem to change  
The one who called if "foolishness"  
Is acting rather strange.

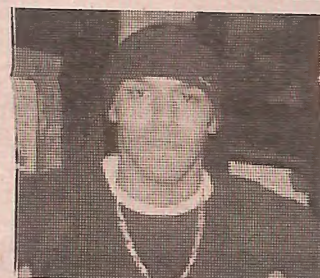
When she receives a valentine  
She'll waltz around the room  
She'll gaze with joy at mirrors now  
With smiles that seem to bloom.

She'll giggle at the strangest times  
And in the rarest places  
She'll sing to stars and smile at crowds  
Of unfamiliar faces.

That startling fact that you will note  
In light of the situation  
Is that between two loving hearts  
There's always correlation.

Whatever is true in all of this  
There's one thing you will find:  
The person you see with smiles engaged  
Is the one with the valentine.  
~ Sandra Haynes

## What men want:



**Elijah Jackson**

*"I want a nice, romantic date with a girl with a great personality, who wants me to spend all my time and money on her."*



**Pete Hanussak**

*"A date." (The members of "The Mainstream" sincerely wish Pete good luck in his Valentine's wish!)*

**Kevin Hale**

*"I want a nice quiet date. Just me and her, no other interference."*



**Matt Walker**

*"I want a woman who wants me for me, and not my dang sexy body."*

**Shaphen Kreiss**

*"I already get all the chicks I want, I have nothing to ask for, but there's always room for one more."*

Valentine's stories  
continued on page 6





## UCC Club News

By Olga Yemelyanova/ *Mainstream*

**Bacchus & Gamma (formerly Club FLASH)** supports good habits. It welcomes you every Tuesday at 12:00 p.m. in the Umpqua Room (Educational Skills Bldg). Peer education is the club's main goal. Drinking and driving prevention, domestic violence prevention, and problems related to HIV and AIDS are among the main concerns of the club.

**Campus Crusade for Christ** their purpose is to give every person an opportunity to find new life in Jesus. On February 7 from 10 a.m. to 2 p.m. there will be a Car Bash. The deal will probably run 50 cents per car, three cars per buck. The club is starting Coffee House Performances at the Student Lounge. They plan to do it on Monday afternoons. If you have a talent such as singing, dancing, playing instruments, or reading poems contact the club's president, Steve Burns. The club gathers every Wednesday from 12:00 p.m. to 1:00 p.m. in the Club Union Room (Student Center).

**Computer Club** will have digital camera demonstrations. The exact days will be posted around the college. Prior to Valentine's Day, the club will have a table out with personalized items to offer. You can get this fun stuff for a small price which either matches the ones in the surrounding stores or is lower. This money will go toward UCC scholarships. The club meets the first and third Wednesdays at 12:00 p.m. in the Educational Skills Bldg 33. If you have any questions, you can

contact President Mike Fitch or Advisor Mike Stansbury

**Engineering Club** welcomes you every Friday at 12:00 p.m. in Jackson Hall 15. The club is going to have an HP 48 calculator class. Some club members may be going to a ACSM (American Congress of Surveying and Mapping) meeting which will take place in Las Vegas in March. Some will start attending Chapter meetings of PLSO (Professional Land Surveyors of Oregon). A club member, Marie Rasmussen, designed a gazebo and a clock tower to replace the bushes that were formerly near Jackson Hall. Another of their ideas is setting up a certain hour for all the club meetings during which no classes will be scheduled. For information contact president Erica Barth, or advisor Joel Smith.

**G.A.L.A. (Gay and Lesbian Alliance)** tries to provide a supportive environment for gays, lesbians, and their friends and family. In the future G.A.L.A. plans to cooperate with Unitarian Church. This church does not condemn of the life style they have chosen. It brings together people of all sorts. G.A.L.A. also does confidential AIDS testing and helps to get birth control through Douglas County Family Planning. If you are gay, lesbian, or have a close relationship with them, or if you just want to come, the club doors are open every Friday at 12:00 p.m. in the Educational Skills Bldg, Room 8.

**Geology Club** promotes understanding of geological history

offering you a wonderful opportunity to see places by going on field trips. A trip to Hanna Nickle Mine, to see reclamation work, is going to take place in the first part of February. In March the club plans to take another trip to Formosa Mine. The club has future plans to visit Lava Beds National Park in California. For more information about the Geology Club talk to the president, Lee Anderson, and advisor Cindy Shroba. They meet every third Thursday of the month at 6:30 p.m. at Abby's Pizza on Stephens.

**International Club** offers you an opportunity to find out about the world. Visit it the first and the third Wednesdays of each month at 12:00 p.m. in the Physical Education Building, Room 11, and meet your friends from different countries. You are more than welcome to participate in their activities. The club invites you to the Valentine's Day dance on Saturday, February 17 during which they will have a prize drawing. The next day, February 18, the club is going to the Asian Festival in Eugene. They will leave here by 9:30 a.m. After the festival, the club will go ice skating and then have a meal together. International week is coming up. From February 20 to February 23 you will have a chance to dive into other cultures during our international students presentations and try delicious food from other corners of the world in the

cafeteria. In the near future students plan to go to Diamond Lake to play in the snow. President John Roth says that this trip should happen soon because there might not be snow very much longer. The club will post the exact date of this event.

**Phi Beta Lambda** teaches students how to be leaders in business. Their meeting hours are every Tuesday at 12:00 p.m. in Wayne Crooch Hall 18. On February 6 at 12:00 p.m. the club will host a guest speaker Rita Perron, recent UCC graduate who is now employed at Salomon, Smith, Barney Stock Brokers as an office manager. The club will have a Valentine cookie sale in the Campus Center Lobby on February 14. They will also make flowers available for you and your Valentine. The club plans on taking valentine gifts to Curry Manor. On February 20 instructors will lead a Leadership activity where they will tell how to be a good manager and supervisor and what to do in certain situations. The club is also planning their annual Del Rio road clean-up.

**Phi Theta Kappa** gathers every Friday at 12:00 p.m. in Wayne Crooch Hall 18. In the near future the club is going to participate in the March of Dimes. For Dr. Seuss' birthday club members will read his books to kids at the UCC library. They will also take part in Habitat for Humanity by going out

and helping build houses for the low income families.

**VICA** meets Every Tuesday at 12:00 p.m. in Lockwood Hall, 10 to educate about careers and automotive service technologies. The club plans to go fishing to Coos Bay, go to a car show, and go to the Family Fun Center in Medford. The funding for these things comes from fixing and selling cars. At the present time the club is fixing a Volvo Station Wagon to sell. VICA is going to start practice sessions for the VICA State Skills Championship in the spring. Join the club and you will be able to do all kinds of fun stuff. The membership dues are \$10. For more information contact club's president, Mike Noble or talk to Vic Bridges, the advisor.

**Writers' Club** encourages and supports people who write. The club gathers every second and forth Tuesdays from 3:00 p.m. to 4:30 p.m. in the Club Union Room (Student Center). During the meeting the club members share their work of all genres. You can get either a detailed critique or just a general response on your piece of writing. One of the club's goals is to educate about publication possibilities. The club invites guest speakers to share their experience. For more information contact one of the club's instructors, Nancy Nowak, Diane Williams, or Ann Foland.

## From the olympics to higher education

By Shaphen Kreiss/ *Mainstream*

What did Jeff Benedetti want to be when he was a little kid, he laughed while thinking back on his childhood memories, "an Olympic athlete for a soccer team..."

Did he ever make it? Well, he played for his high school soccer team!

Since he didn't make the Olympics he did the next best thing, he's now going to UCC.

While going to UCC he is getting his general studies done, and also getting required classes finished."

Benedetti, a 24-year-old student hopes to go to a Bible school. Are the Olympics in his future? "No I don't think so" he said.

Benedetti lived in Grants Pass up until 1997 and moved to Roseburg where he helped coach the Umpqua Valley Christian guys soccer team. Through the years he worked for Overhead Door Roseburg, Staples, Youth for Christ, and finally decided to go to UCC.



Jeff Benedetti traded in being an assistant coach with the Umpqua Valley Christian guys soccer team for being a student at UCC.

Benedetti has a lot of political views. He feels as though Bush will do a good job but is skeptical and tends to think he is just another politician, though he does seem to have more standards that he (Benedetti) has as comparison to Clinton. Like the rest of us,

Benedetti hopes Bush can put our county back on track.

Benedetti has a light and fun side. His favorite music group is the Cross Movement. "The Cross Movement is cool rap group who takes most of there lyrics from the Bible."

Though Benedetti doesn't watch TV or movies too often he does have a favorite movie, that being Home Alone 1 and 2.

"The most important thing in my life is my understanding that God is real and that everyone can know him." Benedetti's love for others and for the Lord is a big factor in his daily life. Benedetti is not an outgoing guy, but he's also not one to shy away from people. If you were to ask him a question of any sort he would give you a straight answer, an honest answer. He would tell you that he is not perfect, but he would also tell you that he is growing and trying to do his best, but most importantly he is trying to do his best through Jesus to become the person he knows he should be.

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Good thru  
February 16



continued from page 4

## Valentine's Day Ideas

By Brandi Beavers/ *Mainstream*

As illustrated, men and women often wish for different things on Valentine's Day. This advice is for you men, who are the usual culprits in Valentine's Day blunders. When February 14 rolls around, try to get your girlfriend something special, something creative. For those of you who are completely unimaginative, get your girl a CD you know she'll like. Honestly, if you can't even think of a CD, you shouldn't have a girlfriend. In fact, I order you to go into hiding and stay away from the opposite sex until you've become more observant. There are others who are far more deserving, those who would notice what type of music the person they're dating listens to. As for those of you who immediately thought of a CD, good for you. It's amazing how many idiots out there don't even know what type of music their "lady love" loves.

Now, for those boys who want to be creative, have I got advice for you. Obviously, try to avoid the norm. Although there are girls who would die for flowers and chocolate, most girls want a little bit more. I am about to give you insight into what every girl wants for Valentine's. It involves a little effort on your part, but, trust me, after you've completed the task, your girl will love you ten times more.

Before February 14, act as if Valentine's isn't important to you at all. She'll assume you're not planning anything, but make sure she leaves the night open. A couple of days before, probably the 10th, invite her to your house for popcorn and movies on the big day. Ask her to come over about six o'clock, then "we can go pick out some movies." So far, if you've done a good job, she doesn't have a clue and you haven't had to work too hard.

This plan requires two points of knowledge: what type of food she likes and what movies she likes. If you don't know either, you're pathetic. Play detective and ask her friends what they think. Now, you have to make reservations early, perhaps before you ask her about the "movie" idea.

Choose a place you know she'll like and that you won't hate too bad.

We're now on the big day, February 14. Beginning at three o'clock, start cleaning. It's a stereotype, I know, but a college boy's place typically isn't the cleanest. Dirty underwear, your

ex-girlfriend's picture, all dirty magazines, et cetera, should go into the nearest drawer or closet. Cleaning should only take an hour. (Obviously, allow for more time if you're a super slob.)

This is when the job starts getting harder. You know (or have found out) which movies she likes, right? Go to the movie store (I suggest Hollywood Video, they're nicer there) and get a) a scary movie b) a funny movie and c) a sad movie. This is her night - no action movies! If you're really creative and know your girl really well, substitute the sad movie for her favorite movie of all time. I must note, this plan will not work if you choose movies she doesn't like. I'll allow a half hour for video selection, but it should really only take ten minutes.

Before you go home, stop by Freddy's or Rite Aid and pick up some \$1 votive candles (about 5-6). When you get home, change into something nice. Nice does not mean, "it only has 3-4 holes." Nice means khakis or slacks with a nice sweater. You should have about 45 minutes left.

Put a candle in the entryway or living room. It is important that the candle be where your honey will be able to see it. Place each of the other candles (except one) in the other rooms of your house, leaving your bedroom empty.

Now it's time for the notes. Next to the first candle (living room), leave a note reading, "Want to play a game? Look near the food." Remember you can vary your notes as much as you want to personalize it! If your girlfriend has half a brain, she'll go to the kitchen where there will be another note waiting for her. This will lead her to another room and another note. Continue the notes until you lead her to your bedroom where you'll be waiting with the last candle. Give her a big hug, maybe a little smooch, and take her to dinner.

When you get back you can watch the movies and have a great time. From that point on, it'll be like she's fallen in love with you all over again. After all, what other boyfriend could come up with such a perfect evening?



## UCC Annual Oregon College Fair

### Universities from around the state to be in Student Center

By Daniel Bailey/*Mainstream*

The annual college fair will be held in the Campus Center from 9AM to 2PM in the Indian and Timber Rooms of the Campus Center on Valentine's Day, February 14. Representatives from major colleges and universities from Oregon will be available to answer the many questions students have. Students planning to transfer have an excellent opportunity to talk with people who work and attend classes on the campus that they represent.



Check out these colleges on February 14th:

Eastern Oregon University  
Linfield College  
Northwest Christian College  
Oregon Institute of Technology  
Oregon State University  
Pacific University  
Portland State University  
Southern Oregon University  
University of Oregon  
University of Portland  
Western Oregon University  
Warner Pacific College  
Western Baptist College

On February 23, OSU will be making another visit from 10AM to 3PM to talk with those who might have missed the fair or who have additional questions about the transfer process.

## UCC Board positions open

This year's election for the UCC Board positions should be interesting with the following candidates filed:

Zone 5: Lenore Paulsen runs unopposed

Zone 3 (vacated by Dave Simas): Art Trout, and Diane Dubow

At Large: incumbent John Waldron is challenged by Judy Bacon and Richard Chasm

I shall be telling this with a sigh  
Somewhere ages and ages hence  
Two roads diverged in a wood, and I -  
I took the one less traveled by  
And it has made all the difference.

Robert Frost

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# Memories of Dr. James Joseph O'Neill

By Cara Moe/Mainstream

O'Neill was both a Humanities professor and head of the Humanities Department at UCC. He died on January 16, 2001 after suffering a major heart attack at age 62. After 20 years at UCC, Dr. O'Neill created friendships that will last a lifetime.

Born James Joseph O'Neill on April 26, 1938 on Staten Island in New York, O'Neill brought intelligence like no other to UCC. Before teaching at UCC, O'Neill attended UCLA and received his BA in English. He then went on to receive his MA in English at San Francisco State University and his Ph.D. in English at Washington State University.

Those who knew him best described O'Neill as a person who loved his family, teaching at UCC, and shaping the lives of his students. He was not only a co-worker, he was also a friend. "Jim was easy to know: sensitive, outgoing and compassionate," said Hum./English Instructor, Robert McManus. "He was a wonderful colleague and friend - always thoughtful and encouraging," said Business Instructor, Karen Fager. "It was hard to only think of him as head of the department. I always thought of him as a good friend," shared Pete Anderson, Hum./English Instructor, "Jim practically occupied the role of my big brother and was much more than just a colleague or co-worker."

O'Neill's teaching history spans far beyond his teaching at UCC. Before his arrival here, O'Neill worked as an English Instructor at both Western Illinois University and at OSU. From there he went to work as the Senior Lecturer in English at the University of the Philippines. Later, James worked as a library technician, a research assistant and a teaching assistant at Washington State University.

In a past interview with former Mainstream reporter and current UCC student, Kim McCrohan, O'Neill described why he loved teaching so much:

"Teaching is extremely creative. It gives me something that not a lot of other activities give me except when I write poems. There's a feeling that comes from having a successful class or class session that fills me up in a way that other things don't. It gives me something back. It's about things that are vital to me as a person - history, literature, ideas... There are moments when you really see that somebody got something, when you all of a sudden realize that

people are different now. This person now sees something that was not in their lives before, and it's something that is beautiful and

**"He inspired me in writing and cared about me as a student."**

- Mary Tuttle, UCC Student

good that they can take with them."

As a teacher, O'Neill brought more to his classroom than a syllabus. He brought intelligence, knowledge, and a tremendous devotion to not only the curricu-

his are what education is all about. They were not easy classes, but they stuck to your ribs, your heart and your soul."

Snyder Hall's Secretary, Chris Morgan said, "UCC has lost a real asset and the students are going to miss out the most on what he had to offer." Teachers loved and respected him. They praised his enthusiasm for his work and his commitment to education. "He inspired us all to be and to do our best," added Morgan.

O'Neill was not only a terrific teacher; he was also a loving father and husband. James is survived by his wife, Barbara and his two children, daughter Elizabeth and

son Michael. "He loved his family dearly and often talked about them, especially his wife," said McManus. "He was lucky enough to have children that would crawl up on his lap and call him daddy." O'Neill was very much a

family man.

"He always made sure to give his wife credit for teaching him how to teach students with different learning styles. It was obvious he admired her intelligence and knowledge," shared UCC student, Mary Tuttle, "He loved and cherished his family so

much that even strangers could see it."

"We are all in shock and deeply saddened," said Jilliane Michell, Hum./English Instructor. No one can ever be truly prepared for a situation like this. Ironies fill peoples heads. Thoughts and questions of what might have been encompass minds. "He had told us only Monday that he was resigning

**"I especially admired Jim's intelligence and quick wit. He added a richer perspective to any conversation."**

- Karen Fager, Business Instructor

college, the staff, the students and wanting to teach them," said English/Speech/Sociology Instructor, John Vannice.

Students greatly appreciated his energy in the classroom and his dedication to their understanding of the subjects.

"Dr. O'Neill taught with a brilliant sense of humor, a strong sense of the romantic, boundless enthusiasm for the material, and an encompassing background of academic research and personal history that brought the people and places in the literature into focus," shared a UCC student, Jessie Clark. McCrohan shared, "Classes like

from Chair of Humanities and wanted to focus on what he really loved: teaching," added Vannice.

He died the next day. Instead of thinking of what might have been, comfort can be found in thinking and remembering who James was. "When Dr. O'Neill read a poem aloud to us, he read it the way it was made to be read, with so much clarity and sensitivity," shared McCrohan.

"He enjoyed what he did and did it very well, and he was respected by all that worked with him," said McManus, "A man could not ask for anything more than that: doing what you loved to do."

James O'Neill's dedication to the school, its students and his colleagues will be forever a part of what makes UCC great. "He was a humanist in the oldest and best sense of the word, and there are few of them left," said Anderson. O'Neill's enthusiasm for education appealed to everyone he met. Students who only knew him for one or two terms entered Chris Morgan's office with tears in their eyes and stories to share. O'Neill had a tremendous impact on his students.

"His passion for literature and poetry burned bright and ignited a love of reading, learning, and knowing in thousands of students," shared Language Arts Instructor, Diane Williams. The passion of his lectures proved these statements. An anonymous student said it best, "Dr. O'Neill was a wonderful professor, and as long as we remember him he will live and teach through us. His ideals will be shared, things that he spoke of will move on to others through us. O'Neill gave us his heart, and his love for teaching and that is



Photo by Sonia Wright

Dr. Jim O'Neill in 1988, having fun with colleagues at administrative retreat in Bandon.

## For Jim

By Sandra A. Haynes

A tree has been felled in the forest of men  
Cut down in the ravage of day  
A leader has fallen, a father, a friend  
A comrade to those on the way.

His presence now banished, has left us behind  
With hearts that are empty and drear  
A gentle void lingers as yet unrelieved  
Reminding us that he was here.

And yet, in the quiet of memory alone  
We cherish the essence he shared  
The good times and bad, the hopeful and sad  
The times when we knew that he cared.

May memory sustain us to keep yet alive  
The joy of the life that he knew  
The effort, the interest, the untiring zeal  
The pleasure in what he could do.

May God be our comfort, our solace, our Friend  
And may He our pathways sustain  
May He in His mercy bring peace to our hearts  
And introduce joy in our pain.

And then in the memory of this special life  
May we be enobled and blessed  
By choosing to cherish the things that he was  
And striving to offer our best.

something that will never be forgotten."

James Joseph O'Neill will be remembered for who he was: a dedicated, inspirational teacher, a compassionate friend, and a loving father and husband. Missing him is inevitable, but celebrating his legacy, memories, and life is what is truly important.



# Donkeys, Dudes, Dames, Dances and Deserted Islands. Movies in February

By David "Luke" Wells/ *Mainstream*

## What Women Want:

Suprisingly, what women want is in fact, not "What Women Want." Not as much as your average male anyways. This isn't suprising when you see the formula used to derive laughs from this remarkably male movie. Mel Gibson plays Nick Marshall, a



self-proclaimed ladies man, man's man, (no not that sort of man's man,) and overly chauvenistic ad executive who is

given, cursed, blessed, whatever, with the power to hear women's innermost thoughts. As any man in a similar situation would likely do, he uses his "power" to woo women by literally manipulating them. In movie time, he slowly learns that these creatures (women) he believed he had figured out, are not the simple-minded creatures he's always believed, but instead are complex, interesting, and can actually be fun outside of a bedroom or similar setting.

Just as the movie starts up the laughs at a running pace, it's rather short of endurance, begins to drag it's feet towards the end, and slows down to a disappointing crawl. What up until this point wasn't more than romantic tension between Gibson and his co-star Helen Hunt, whose character name escapes me, suddenly becomes the main focus, and from then it's hard to really care what's going on. The plot takes a moment to redeem itself from the annoyingly sentimental trite, as Nick Marshall takes a moment and uses his "power" to save an awkward and suicidal co-worker who he himself snubbed years back. His realization of his own self-centeredness becomes the films coup-de-gras (in my opinion,) and could easily end there, but instead takes a few moments to allow Gibson to try and get the girl, and have the romantic end that it really didn't need. Besides that, it was an excellent movie.

Acting: 9 Drama: 7  
Humor: 9 Romance: 6  
Overall: 8.5

## Emperor's New Groove:

Boom baby! The voice talents of David Spade as the incredibly self-centered Kuzko, and John Goodman as the kind-hearted Pacha explode on screen. First off, Kudos to the team at Disney for finally not ripping off some historical figure or myth to make their latest film, or at least they didn't rip off anything I'm aware of. (I've been wrong before.)

"Groove's" greatest strength lies in the fact that it never tried to



be serious. From start to finish it was just a fun-filled romp through some brightly-painted South American landscapes,

whose irreverant humor would have made Robin William's genie in "Aladdin" proud.

Finally, "Groove" wasn't loaded down with forced musical scores. Possibly the crew at Disney gave up trying to write music that was destined to win Academy Awards, and put in a children's film. Either way, it's nice to see a cartoon that doesn't try to be anything more than cartoonish, yet can still be enjoyed by adults.

Acting: 9 Drama: 4  
Humor: 9 Plot: 5  
Overall: 9

## Save the Last Dance:

A movie about hip hop, teen romance, dancing, and the pressures of high-school life. For a movie with such incredibly potential to make a serious statement, it fell disappointingly low.

The best points in this film were overshadowed while the movie took time for the lead character Sara (Julia Stiles) to take off her dancing shoes, learn hip hop, finally dons her ballerina shoes once more, and have the big finishing number she's been working her way up to.

I can greatly appreciate the racial messages, and especially enjoyed Derek's (Sean Patrick Thomas) speech to his less



## Miss Congeniality:

The biggest stretch in this movie is not trying to picture Sandra Bullock as a contestant in a beauty pageant, but instead, is trying to see her as an unattractive and tomboyish FBI agent. However, anyone who's ever seen Bullock play a socially-inept monkey



psychiatrist in "Love Potion Number 9," (yeah, all the way back in the 80's) can appreciate how easily she goes from ugly-duckling to

big-screen bombshell.

It might seem that the reservoir of beauty pageant humor may have been drained dry from recent flicks such as "Drop Dead Gorgeous." However, the cast and crew manage to pump just a little more life into a dying concept, making "Congeniality" into a surprisingly entertaining movie.

The plot doesn't go much past what was portrayed in the trailers. FBI agent Gracie Hart (Sandra Bullock,) is forced to enter a beauty pageant, where here clumsy unorthodox mannerisms lead to laughs and an unlikely romance.

Acting: 9 Drama: 4  
Humor: 9 Romance: -  
Overall: 9

scholastically motivated friend Malakai (Fredro Starr) about why his ganster lifestyle was pointless, and how he had so much potential and could do much better with

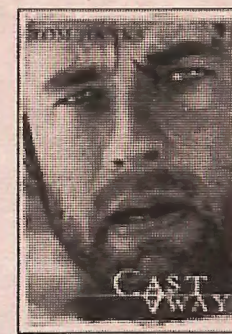
himself. Unfortunately, this whole speech occurs when most of the audience is more concerned whether or not he'll make it to Sara's dance in time.

This is the pretty standard pattern for the movie, making any important points of the movie that much easier to forget, in favor of the "slammin" hip hop scenes scattered throughout the film.

Acting: 9 Drama: 8.5  
Humor: 8 Romance: 8  
Overall: 7.5

## Castaway:

It was my opinion, that if Tom Hanks could create a heart-wrenching film out of a developmentally challenged man named Forrest Gump, then certainly a man trapped on an island for years away from friends and family could generate as much emotion, if not more. However, while the emotional moments were there, they were disappointingly scarce and the emotion was rather thin. Probably



the single most emotional moment involved a volleyball named Wilson and and a seeminly endless ocean.

When this gets more tears than the reunion between the stranded man and his fiancée years later, you know the script can use bolstering in some places.

Despite being a bit of a disappointment, "Castaway" was at no point a bad performance. Tom Hanks delivered an incredible movie, and saved the film from going downhill too far. Anyone looking for the next heart wrenching tear jerker should just wait for "Forrest Gump 2."

Acting: 9 Drama: 4  
Humor: 9 Romance: -  
Overall: 9

## Dude, where's my car?

Dude, where's the point? After what turned out to be far too much of a really stupid movie, a person may wonder exactly where they left their dignity while buying tickets.

Jesse & Chester (Ashton Kutcher & Sean William Scott,) are the two



lead characters. Sort of a bad mix between Bill & Ted, and Cheech & Chong, these guys have less brains and ambition

than either of the previously mentioned buddy duos. The biggest drain from the movie is its length, and dependence on the same humor through the entire story. Taking out any fifteen minutes of footage would have been a large help, since the story was so fragmented, it wouldn't have flowed any better or worse no matter what was missing.

Although utterly devoid of taste, it's not without some humorous moments, and the previews don't detail all of them. I imagine this film would be hilarious if you were stone drunk, but other than that, missing this isn't missing much.

Acting: 7 Drama: 2  
Humor: 8 Romance: 6  
Overall: 7

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Matinee Price:

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# It's My Life

By Andrea Kelsey / *Mainstream*

One of the highest moments in a teen's life is the feeling of having a crush. Everyone can thank Bon Jovi for bringing that feeling to music. They have out done themselves

again with their last CD "Crush." Reminding their fans that they will always be able to compete with the so-called young and hip new comers.

Jon Bon Jovi, Richie Sambora, Tico Torres, David Bryan and Hugh McDonald have been making hits together for years and have proven in the year 2000 that age is not going to slow them down. "Crush" proves that Bon Jovi can change their sound enough to fit with the times but still stick enough to their original sound that they cannot be considered sell-outs.

The song "Thank You For Loving Me" is one more factor proving that Bon Jovi will always be able to make good music. This

song has to be one of the best love songs ever written. For those in love the song makes them think of their significant other; for the others it makes them want to be in love. It definitely gets a vote for wedding song of the year.



The winner of best saying of the year is definitely "It's My Life." "It's My Life" is a way for the band to let everyone know that it is their life and they are

happy with whom they have become. It is a great anthem for all college students. Listening to this song will make one realize that whatever decision they make is the right decision, because it is their life.

A big thanks to Bon Jovi for reminding their fans once again why it is so important to never give up on them. "Crush" is full of awesome songs. Everyone will be able to relate to at least one of them. Remember IT'S YOUR LIFE so enjoy it!

## Blue eyes forever

By Juliana Renno / *Mainstream*

Frank Sinatra has been gone for almost three years now. But it seems that he has never been gone. His magnetism still makes a million hearts melt - he is charming, intense, interesting, romantic...

Since the beginning, 1939, when he made his first record, he has been one of the most important artists of this century - according to his own words. In fact, Frank is considered an American cultural icon, an artist who revolutionized the music of his time forever. During the 50's, for example, when his voice was weak, and rock 'n' roll had just become a fever, he was still the best selling artist for a long time.

His accomplishments do not stop there. He had different periods and influences throughout his career - from "New York, New York" to Bossa Nova, he has always been interesting. He won several Grammy Awards, and his last one, just a few years ago, was a result of another unexpected success: Duets II, where he sang with a lot of modern pop



Frank Sinatra

Photo by Milton H. Greene

Sinatra continued on page 12

## End of a rage

By Shaphen "Shorty" Kreiss / *Mainstream*

Zack De La Rocha, the lead vocals of the band Rage Against the Machine, called it quits nearly a decade after the rap/metal genre sound took stage. Rage started a trend for many to follow yet no one really matched their intensity and style. Rage Against the Machine from the start were successful. Their first two albums

"Rage Against the Machine" and "Evil Empire" sold over seven million copies. Rage's last CD "Renegades" is different from all their other CD's, it has more of a hip hop sound, but it is still the same old Rage.

On October 18, the era had come to an end for De La Rocha and Rage Against the Machine.

## Goodbye Windows, Hello Linux

By Ricardo Vanegas / *Mainstream*

Linux is an operating system that was initially created by a young student, Linus Torvalds, at the University of Helsinki (Finland).

Linus decided to develop a system under the UNIX, a computer operating system from Bell Labs considered by many to be one of the most versatile, flexible and powerful operating systems (OS) in the computer world.

For most people, the only operational system available for PC's is related to Microsoft Windows, either Windows 95, 98 or NT.

For basic features such as word processing and spreadsheets, Windows operational systems work as well as any other systems in the market. When the need of a heavy-duty work appears, a network system can perform more complicated tasks.

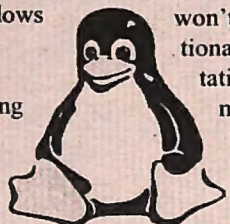
Linux is network-based software, and for that reason it includes advanced networking capabilities, superior to most other Operating Systems, because Linux software is based on internet developers. Linux supports connection to the Internet or any other network using TCP/IP or IPX via Ethernet. Linux is a very good choice used as a server, often out performing Windows NT, Novell and most UNIX systems



on the same hardware.

All people who need a reliable server and network performance have chosen Linux for its wide functionality in many different situations.

To contemplate Linux Operating System without losing Windows' based information, or the Windows' operating system itself, it is possible to set up your system for more than one operating system. Hard Disk partition will let you install the Linux software out of Windows environment. It won't affect your old opera-



©

tional system at all. Documentation that accompanies most Linux distributions explains how to create a 'multi-boot' system. Between the features included in Linux are:

- True multitasking tasks (be able to perform more than one task at a time).
- Virtual memory (the use of peripheral devices such as the Hard Drive for Memory).
- Shared libraries (in a network).
- Multi-user capabilities (the capability of using the same computer from various users, either from a network, the Internet, or terminals connected to the serial ports of those computers).
- Linux runs in fully protected mode (unlike Windows) and supports fully fledged 32-bit and 64-bit multitasking.
- Linux has a completely free X

Windows implementation conforming to the X/Open standard. X Windows is a GUI (Graphical User Interface), similar to Microsoft Windows, but packed, consuming less space in Disk (around 15-20MB). Some distributions come preconfigured with graphical based utilities and installers, unlike Windows (Windows control panel).

Linux can operate as a client or as a server. It fits easily into your Local Area Network, no matter what combination of systems you might be running, Macintosh, DOS, Windows, Windows NT, Windows 95, Novell, OS/2, all using their own native protocols. Typically, Linux O/S can run using 8MB of memory with 16MB swap (a total of 24MB RAM).

How to Get Linux:

Linux is an operating system kernel, but it's not the entire operating system. When it is packaged with a variety of system software, tools, and applications, Linux becomes what is known as a distribution (Linux kernel, system software, free applications, and an installation routine). Commercial distributions may also include commercial software and technical support. Many Linux distributions are also greatly involved in contributing software to the open-source community.

When asked if the band was shocked when he announced his retirement from the band: "We weren't shocked and were expecting it but just didn't know when." There are rumors of De La Rocha going solo and the band is trying to find a new lead singer. So if you're depressed about the loss of Rage, don't give up hope just yet they might be coming back, a little different perhaps but coming back none the less.

The band had its fair share of bumps along the road of making their albums. When making "Evil Empire" it took them two years to complete because of difficulties among themselves and producers.

The band played in less than three hundred shows throughout their career, some bands play that in a year, and yet again more evidence of problems within the band.

Their main target when writing and performing was that of an attempt of changing the people's

political point of view. This was and still is their main focus, thus bringing them to a leadership through their music to the anarchist movement by singing about how they support and promote violence, hate crimes, and

death to those they oppose. This is not illegal because of free speech.

They oppose most of our government and politics. Rage also praises Mumia (a convicted cop killer) and supports his actions and fight through their music for his freedom.

Though Rage has a lot of negative and even true lyrics (in their point of view), they say somethings that need to be said such as how our government is corrupt and we need a change in the United States.

Now most don't agree with a lot of things they say in their albums, or do as the anarchist do, some still have a strong love for their style and sound of music. But if you find that their lyrics leave a bitter taste in your mouth, you wouldn't be the first one.

Their music is unique in a way that most have not heard before they came along. If you're going to buy a CD for its sound I would recommend any of their CD's.



Using a unique sound and style of music Rage Against the Machine's first two albums sold over seven million copies



# Hollywood stars make an appearance at UCC

## Digitally restored vintage photos of celebrities from the 50's and 60's on display at the Whipple Gallery

By Jessie Plueard/ *Mainstream*

This month at the Whipple Fine Arts Gallery we are graced with the presence of many Hollywood celebrities from the 50's and 60's. Of course they are not here in the flesh but we have the next best thing: photographs. From the Archives of Milton H. Greene, a business ran by the photographer's son Joshua

Greene, numerous photos of such celebrities as Marlene Dietrich, Marilyn Monroe, Lauren Hutton and many more stars have been digitally refinished and retuned to their previous glory for all

to enjoy. This showcase entitled Digital Fine Art is on display at the Whipple Fine Arts Gallery from February 5 - March 2. Not only is it exciting to have reproductions of vintage photos of some Tinseltown's most elite, but also the tale of the journey the photos took to get here is one reminiscent of a story only Hollywood could tell. It all began in 1995 when a truck delivered more than 14,000 pounds of old decaying papers from the estate of Milton H. Greene to his son's, Joshua Greene, Oregon office. Amidst the stacks of mildewed documents, there they were, faded vintage photographs and deteriorating film negatives of the famous photographer Milton H. Greene. These photos and negatives sat in storage for over 30 years because the film was considered unprintable-virtually lost.

Saddened by the condition that his father's life's work were in, Joshua Greene set out and discov-

ered a new technology called digital restoration, that would enable him to revive his father's legacy. Over the next 18 months Joshua eventually uncovered 300,000 images of countless celebrities mostly from the 50's and 60's. Most of these photos were taken on professional Ektachrome E-2 and E-3 film, which eventually proved to be unstable. Beginning in the early 70's this film began to breakdown and take on a purplish hue.

The undertaking of restoring these classic images proved to be no small task. It wasn't so much restoring the color that would be the problem but removing the scratches, grime, fingerprints, dust and grease that had accumulated on the film over the years of being in storage, as well as being manhandled by hundreds of people.

When Joshua first began restoring the images, each one took 40-60 hours to correct. With average files of 200 megabytes, downloading them took up a lot of time. Today with faster equipment, and a little more experience,

Joshua Greene can restore most images in 20 hours.

By the end of last year Joshua Greene had anticipated to restore 200 images, bringing him up to 500 total.

Through his business, the Archives of Milton H. Greene, in Florence, Ore, the collection is available for selected exhibitions (like the one here at UCC), books, catalogs and commercial projects. The works can be viewed at <http://www.archivesmhg.com>.

The Digital Fine Art exhibit is on display from February 5 - March 2. The gallery is open to the public Monday-Friday from 1-5pm and there is no admission fee. For further information about the exhibit or other upcoming events at the Whipple Fine Arts Gallery, please call Joeleena Corbin at 440-4691 or check out their web site at <http://www.umpqua.cc.or.us/events/aeventfa.htm>

\* Gallery dates may vary \*



Photo by Milton H. Greene

Beyond celebrities, Greene was also known for his fashion photography.

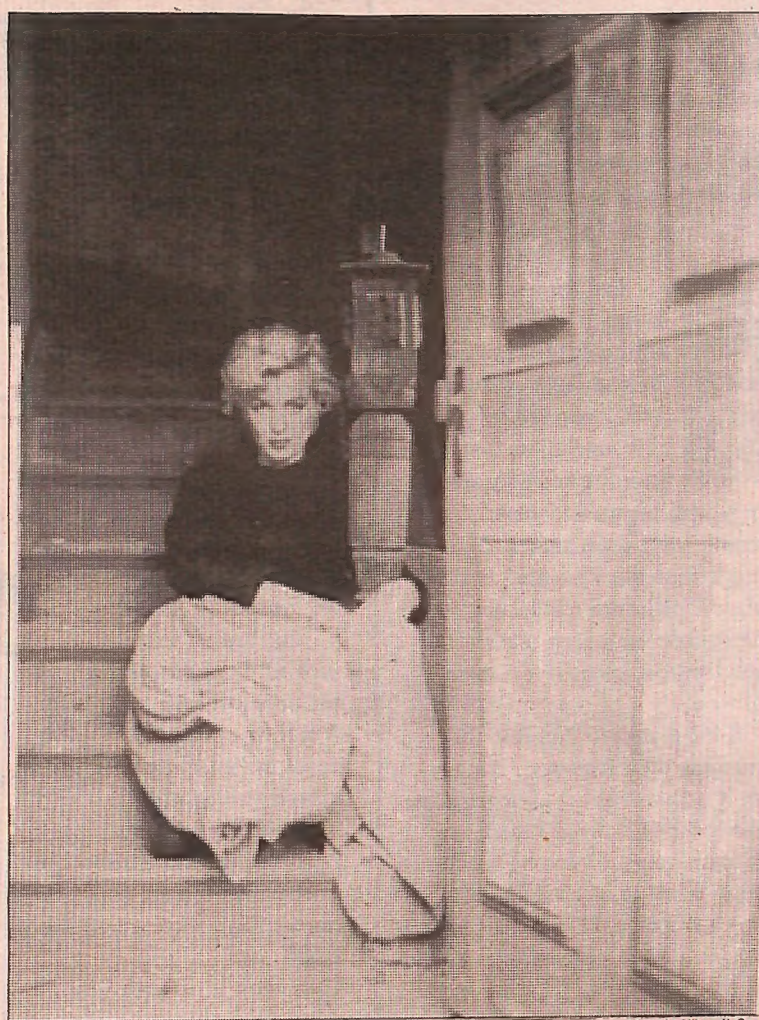


Photo by Milton H. Greene

Above: This photo of Marilyn Monroe is one of many taken by Greene during their five year relationship.

Right: Greene possessed a keen ability to put his subjects at ease as seen in this photo of Marlene Dietrich.



Photo by Milton H. Greene

Below: A nude of 18-year old Lauren Hutton, whose image appeared in the center of Life magazine in 1966.

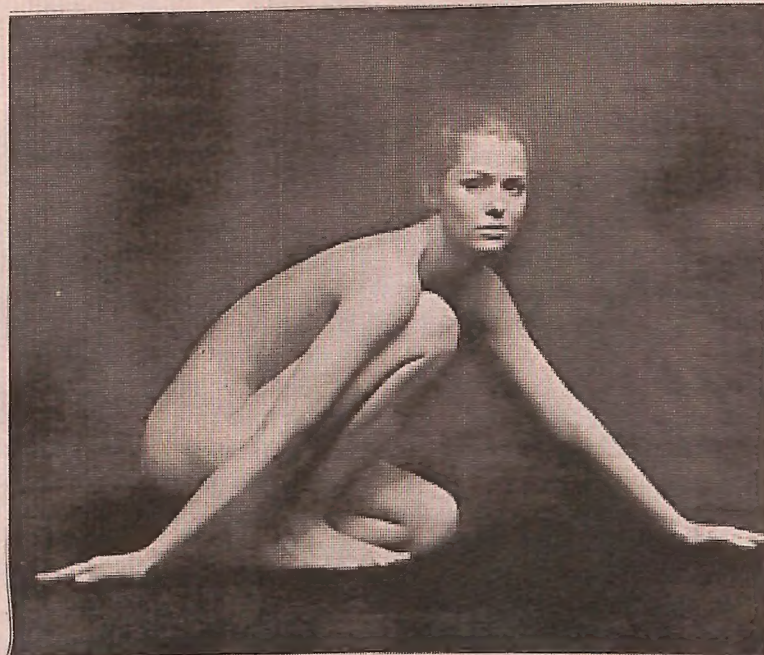


Photo by Milton H. Greene

## A Valentine Coffeehouse

**Roseburg-** It's back by popular demand! The Roseburg Folklore Society presents its second annual Valentine Coffeehouse, featuring some of the local musicians we love and don't get to hear often enough.

Join us Friday, February 9 at 7:30pm at the Umpqua Valley Arts Center, for an evening devoted to songs of love. Roseburg performers Pete and Sharon Pollaczek, Ken Carloni, Bob Hoehne and Lauren James, Ginny and Alan Baumann, Ross and O'Sullivan, Zsuzsanna Ward, Paul Weddell and others are sure to delight us at this mid-winter get-together.

Valentine treats will also be a part of this coffeehouse celebration. Come warm your hearts with beautiful music brought to you by local talent, with love!

That's Friday, February 9 at 7:30, at the Umpqua Valley Arts Center. Cost is \$4.00 for Roseburg Foldlore Society members, \$5.00 for non-members. For more information, call 672-1914.

## Mainstream's ART contest

By Karina Rice/ *Mainstream*

To the aspiring artists of Umpqua Community College, this contest is for you. The Mainstream asks that you help us, help you. If you wish to be a published artist for heavens sake turn in your artwork to Snyder Hall room 11 at the UCC campus. Snyder Hall is the home of The Mainstream newspaper.

The deadline for art submissions is Wednesday, February 21, 2001 6:00p.m.

All mediums are allowed and encouraged. There is no cap on artwork size. We simply ask that you enter only one piece of work for judging. Include a note card with your name, telephone number and major on it, attach this card to your work.

The winner of The Mainstream art contest will benefit from a layout spread in the March issue of The Mainstream, an article about the artist and a photograph of the winners work.

All artists and Art majors are encouraged to apply. Thank You. The Mainstream.



## It's time to meet the players of the men's basketball team

By Andrea Kelsey/*Mainstream*

Fun, fun, fun that is what people have to say about the men's basketball team. They are what you see. All of the players have great personalities with a great sense of humor to boot. They enjoy the company of each other and enjoy making each other laugh.

Coach Rod Snook said "they are all fine young men who come from good families." Coach Snook said that all of the sophomores have steadily improved and are good enough to transfer on. The players have been productive enough to look at scholarships, the schools will be decided in the spring.

Coach Snook does homework on what Universities are looking for in a transfer student, he tries to make sure that he has those qualities in his players.

Pat Anderson is a local boy. He came all the way from Roseburg High School where he played basketball, football and golf all four years.

Pat is a sophomore and is majoring in Business. He would like to transfer to Oregon State to play golf. He has not decided if he will play basketball there or not.

For fun Pat likes to hang out with the basketball guys and play sports.

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Pat Anderson and Dan Bauer pose for a photo shoot in front of the fountain. photo by Andrea Kelsey

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My beautiful hometown is Bend, Oregon. I attended Mountain View High School and played basketball for four years and golf for one year.

I am a business major who plans to transfer next year to a four-year school to play basketball and get a degree.

In my spare time I like to fish, listen to music, watch Seinfeld and lay on my couch.

One of my main goals for this year is to catch a huge salmon out of the Umpqua so I can brag to my dad about it.

Dan Bauer

John Powell has not been able to keep playing because of a broken hand but Coach Snook

believes that he will still have the chance at a transfer. All of the players are very conscientious

students and realize the importance of their degrees.

The team will miss the sopho-

mores next year, but the freshman this year will pick up where they left off. It is a good team and will stay that way.

Troy Tillman went to Henry Foss High School in Tacoma Washington. He played varsity basketball all four years.

Troy moved here from Portland State University. He plans on moving back to Portland after he graduates to work for Intel.

For fun Troy lifts weights, travels and hangs around with his buddies.

Troy is the Student Assistant Coach for the Timbermen.



Troy Tillman, Jeff Potter #30, and Elijah Jackson #25 stop and pose for the camera. photo by Andrea Kelsey

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Elijah Jackson (EJ) comes from Portland, OR by the way of Chicago. He played basketball for four years for the Trojans at Wilson High School

He is a sophomore at UCC and is majoring in Anthropology. He would like to transfer and play Basketball for University of Oregon, Arizona State, Oregon State, University of Portland or Idaho State.

For a good time EJ works out, watches basketball tapes and writes rhymes.



Elijah "Dangerous Delicious" Jackson #25 photo by Andrea Kelsey

## 2001 Timberwomen blessed with a well rounded team

By David "Luke" Wells/*Mainstream*

"I think we have a good shot at winning the whole thing. Our goal is to win another NWAAC championship." Hopeful words from women's basketball coach Dave Strickland, one coach who has every reason to be hopeful.

As of January 20, UCC's Timberwomen hold a 3-1 league record, and a 15-3 overall record. Even with what is a rather impressive, most feel that the team hasn't reached the level it hopes to be competing in by the end of the year. "We're nowhere close to reaching our potential." Said Strickland.

At this point, the team is in a bit of a growth period. With only two sophomores this year, and only one of them, Becci Randall, returning from last years squad, much of the



Timberwomen exemplify great basketball photo by Kanna Rice

team has been getting used to college play. "A lot of teams worry about peaking too soon. We don't have to worry about that," said Strickland, feeling confident that his team would be exactly where it needs to be when the time came.

Timberwomen have been blessed with a very well rounded team this season. Out of the ten players on the team, nine have started at one point or another. Seven or more

players are averaging between nine and fifteen points a game, and every player has been making a strong showing when the time comes. With a team whose members are relatively fresh, injuries and sicknesses restricting play, and different combinations being tried all of the time, one can't help but wonder what a team who currently holds a 15-3 record at partial strength will have to show us when they finally do peak.

As impressive as they're showing on the court may seem, one feels obligated to mention the amount of work and dedication the players show outside of athletics also. After somewhere around three hours of practice at day (not to mention things such as weights afterwards) all of the women are expected to pass twelve credit hours an hour, and manage a 2.0

GPA. This means managing practice, games, schoolwork, classes, and a social life, which is no easy task by any means. Even more impressive are the athletes who excel both on the court and in their schoolwork. Katya Spieker, a 5'6" freshman from Bend Highschool was not only named most inspirational and best defender her senior year, but kept a 4.0 GPA while at Bend; an accomplishment also shared by sophomore Rienna Gildner while at Astoria Highschool.

Excellence both on and off the court, a well-rounded team who hasn't yet realized it's potential and a determined and confident coaching staff, UCC's Timberwomen are looking forward to a great season.



## Sinatra continued from page 9

artists like Bono, from U2, and Gloria Estefan.

Sinatra's secret wasn't only his beautiful, loving, blue eyes - it was the passion he had in singing his songs and living his life. He was the first one to actually sing the songs with their true meaning, interpreting, reading the words with clarity and wringing emotion from each line. And there is absolutely no way to resist him! Many rock and pop stars, diversified people with different ages and nationalities recognize his immortal and wonderful talent.

His interesting life, his magic blue eyes and his infinite charm and talent will always be around, inspiring and loving. No matter when or where, Frank Sinatra is immortal.

e-mail us at  
The\_Mainstream\_UCC@hotmail.com

## Bridges work continued from page 1

The North Umpqua Bridge is one of 2,651 bridges owned and operated by ODOT. The bridge was built in 1953, long before the idea of 80,000-pound truckloads. In fact, the bridge was only built to handle 36-ton loads, or 72,000 pounds. New laws and regulations have been applied and the legal load for Interstate 5 is now 40 tons, far above the capacity of the N. Umpqua Bridge.

Due to this added weight, the bond between the reinforcing steel and the concrete has cracked. This fissure has forced the steel to carry more than twice what it was originally intended to carry.

During a recent inspection, ODOT found huge cracks in the cement girding, although the steel underneath still appears to be in great shape. The cement will be stripped and re-poured over the next couple months. This alone will cost roughly a million dollars and won't be finished until the end of March, according to Jared

Castle, Public Affairs for ODOT.

In order to accomplish the task of repairing the 1,643-ft. bridge, ODOT has constructed a crossover, which merges northbound and southbound traffic into single lanes. In addition, detours have been put in place to lessen the strain on the bridge. Trucks over 12 feet in length, but weighing less than 80,000 pounds, must take the Winchester exit (Exit 129) and follow Old Highway 99. In addition, trucks over 12 feet and weighing more than 80,000 pounds must also take Exit 129. However, they must follow Del Rio Road to Garden Valley Boulevard.

ODOT warns drivers to take extra caution when driving through the crossover, especially during hazardous weather. Cautions include leaving extra space between cars and using headlights.

When asked if UCC students were taken into consideration before construction, Castle says yes. "We talked with John

Blanchard to find the best way to get the information to the student body." Also, the crossover was implemented January 4<sup>th</sup>, a few days before winter term began. Castle states that ODOT "wanted to get it up and running before classes began, so people could get used to it." The ODOT also took extra effort in notifying Winchester Elementary School, as well as all Old Highway 99 businesses.

Rumor has it that the ordeal might not be over with, that the Winchester Bridge could also be closed. The rumor is incorrect, don't fear. Although the bridge needs a lot of repair done, ODOT is holding off construction until they can get enough funding.

Why does the bridge need some reconstruction efforts? The bridge was built at the end of World War II and is in desperate need of renovation. While the N. Umpqua Bridge's capacity is 36 tons, the Winchester Bridge was only built for 15 tons. That means that loads totaling nearly three times the capacity of the bridge

are crossing it daily.

Concrete falling off the bridge has left the reinforcing steel exposed. Unfortunately, the steel on the Winchester Bridge is not in the same condition as the N. Umpqua's. The steel is actually beginning to deteriorate. The N. Umpqua Bridge has more traffic (31,000 vehicles vs. 6,400 vehicles daily) and it is currently the primary concern. To prevent any further damage to the bridge, the ODOT has implemented weight restrictions for the Winchester Bridge.

Before spring term starts, the freeway will be up and running again with a full four lanes. So, until the end of March, be attentive and cautious when driving to school.

## Lost &amp; Found

A camera was found on College Road the week of Jan. 18. Call Michael Finegold to identify, 440-0744

# 2 to get ready 2 to go

## transfer to SOU and finish your degree close to home

Community college started you on the right track. Now what? If you're looking to make a move to a four-year school, you won't have to look far. Southern Oregon University, right down the road in Ashland, offers a wide range of excellent undergraduate degree programs in the liberal arts and sciences. With SOU's small class sizes, your professors get a chance to work closely with you and help you succeed. You'll get the education you want, in a welcoming atmosphere that works with your life - whether you commute, live in the residence halls, or take advantage of our family housing and childcare programs. And when you need a break, take your pick of fun, from the vibrant nightlife of downtown Ashland to an outdoor adventure in the Siskiyou or skiing at Mount Ashland.

To find out more about transferring to Southern Oregon University, please call 1-800-482-7672 or visit our Web site.

[www.sou.edu](http://www.sou.edu)

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